

THE EDGE OF DARKNESS

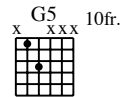
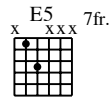
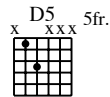
As recorded by Iron Maiden

(from the 1995 Album "The X Factor")

Transcribed by Blood-Brother@arcor.de

Words by S. Harris, B. Bayley & J. Gers

Music by S. Harris, B. Bayley & J. Gers



A Intro

Moderately Slow ♩ = 62

Esus2 Gsus2 Esus2 Gsus2 Esus2

Helicopter sounds (approx. 17 sec.) Gtrs I, II

*Gtr. I acoustic, Gtr. II electric

2nd time Gtr. I & II continue in Slashes

Esus2 Gsus2 Esus2

Gtrs I, II Gtr III

let ring.....

B Verse I

Esus2 Gsus2 Esus2 Gsus2 Esus2

Gtr I

Gtr III
let ring-----|

Gtr II

*Volume swells

Esus2 Gsus2 Esus2 Gsus2 Esus2

let ring-----|

8

12

C Verse II

Faster ♩ = 80

Faster ♩ = 80

E5 C5 E5 C5 D5 E5 D5

Gtrs IV, V

P.M.| P.M.| P.M.| P.M. .-| P.M. .-| P.M.| P.M.|

1.-3.

4.

E5 C5 A5 E5 C5 D5 C5 D5

4x

P.M.| P.M. .-| P.M. .-| P.M.| P.M.| P.M.| P.M. .-| P.M. .-|

D Interlude

Faster ♩ = 138

E5 G5 A5/C

Gtrs *IV, V

T
A
B

(9) 9 11 12 11 9 11 12 12 11 9 9 9 11 12 11 9 11 12 12 12 12 9 9 11 12 11 9 11 12 12 11 9

H H P P H H P P H H P P H H P P

1. C5 D5 2. D5 E5

T
A
B

9 9 11 12 11 9 9 9 11 12 11 9 9 9 11 12 11 9 9 9 11 12 11 9 12 12 11 9

H P P H P P H P P H H P P H H P P

G5 A5 C5 D5

T
A
B

9 9 11 12 11 9 11 12 12 12 12 9 9 11 12 11 9 11 12 12 11 9 9 9 11 12 11 9 9 9 11 12 11 9

H H P P H H H H P P H H P P H P P H P P

F Continue Verse V

2.
E5 E G5 D5 D B5 C5 D5

47

P.M.-----| P.M.-----| P.M.-| P.M.-|

T

A 9 7 5 7 5 5 5 5 5 5 5 5 4 4 4 4 5 5 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0 3 sl. sl. sl.

G Interlude II

E5 * G5 A5 C5 D5

51

*two tubes only

T (9) 9 11 12 11 9 11 12 12 12 12 9 11 12 11 9 11 12 12 12 9 9 11 12 11 9 9 11 12 11 9 9 11 12 11 9

A 9 9 11 12 11 9 11 12 12 12 9 9 11 12 11 9 11 12 12 12 9 9 11 12 11 9 9 11 12 11 9 9 11 12 11 9

B H H P P H H P P H H P P H H P P H P P H P P H P P

H Guitar Solo

Gtrs IV, V E5 E ⑥ open G5

55

*Gtr. IV after continue in Slashes
Gtr VI

15 12 15 15 15 15 12 12 12 12 14 14 12 11 14 11 12 14 12 12 14 14 14 14

A (9) 15 15 15 15 12 12 12 12 14 14 12 11 14 11 12 14 12 12 14 14 14 14

B sl. P

Full

D5 D (5) 5fr. B5 C5 D5

57

Full

15 15 13 12 13 12 14 12 14 12 11 14 11 9 11 9 9 7 8 7 9 11 9 12 0 10 10

H P P P H P P H P H P

1/2

E5 E (6) open G5

59

Full

7 7 5 4 5 4 5 4 7 4 7 5 4 4 7 4 4 7 4 4 5 4 7 5 4 7 4 4

P P

5:4 5:4

Full Full Full

~~~~~

D5 D (5) 5fr. B5 C5 D5

61

Full

7 7 5 7 4 5 4 7 4 7 4 5 4 5 4 9 7 8 9 7 9 7 4 7 3

P P P P P P P sl. sl.

~~~~~

E5 2 gtrs. 5fr. for one (next 4 bars only) (6) open G5 D5 D (5) 5fr.

63

Full 1/2

T 17 17 15 14 15 15 12 14 15 15 15 19 18 (19) 17
A 19 19 17 19 17 17 13 15 17 17 20 19 (20) 15
B

sl. sl. sl.

B5 C5 D5 E5 E (6) open G5

66

tr

T 16 (17) 12 14 15 14 15 14 12 14 15 17 17 19 19 17 19 19 19 19
A 16 (17) 16 16
B

H P sl.

D5 D (5) 5fr. B5 C5 D5

69

17 19 17 15 17 15 17 15 14 15 14 15 14 12 14 12 14 12 10 12 10 12 10 8 10 8 10 8 7 7 7

H P sl. P P sl. P P sl. P P sl. P P sl. P P sl. sl.

I Bridge

E5 G5 A5 C5 D5

71

Gtrs IV, V

sl.

4x

T	12	12 14	12	13 12	14 14 12 14	12	14 12 11	14 12	12	11 12	14
A	12	12 14	12	13 12	14 14 12 14	12	14 12 11	14 12	12	11 12	14
B											

E5 G5 A5 C5 D5

75

rit.

sl.

T	12	12 14	12	13 12	14 14 12 14	12	14 12 11	14 12	12	11 12	14
A	12	12 14	12	13 12	14 14 12 14	12	14 12 11	14 12	12	11 12	14
B											

J Verse VI

Slower ♩ = 80

E5 D5 E5 C5 D5 E5 D5 E5 C5 A5

79

Gtrs IV, V

P.M.| P.M.| P.M.| P.M. 4 P.M. 4 P.M.| P.M.| P.M.| P.M. 4 P.M. 4

T									
A	9 9 9 9 9	7 7 7 7 7	9 9 9 9 9	5 5 5 7 7 7	9 9 9 9 9	7 7 7 7 7	9 9 9 9 9	5 5 5	7 7 7
B	7 7 7 7 7	5 5 5 5 5	7 7 7 7 7	3 3 3 5 5 5	7 7 7 7 7	5 5 5 5 5	7 7 7 7 7	3 3 3	5 5 5

E5 D5 E5 C5 D5 E5 C5 D5 C5 D5

83

rit.

P.M.| P.M.| P.M.| P.M. 4 P.M. 4 P.M.| P.M.| P.M.| P.M. 4 P.M. 4

T									
A	9 9 9 9 9	7 7 7 7 7	9 9 9 9 9	5 5 5 7 7 7	9 9 9 9 9	5 5 5 5 5	7 7 7 7 7	5 5 5 7 7 7	7 7 7
B	7 7 7 7 7	5 5 5 5 5	7 7 7 7 7	3 3 3 5 5 5	7 7 7 7 7	3 3 3 3 3	5 5 5 5 5	3 3 3 5 5 5	5 5 5

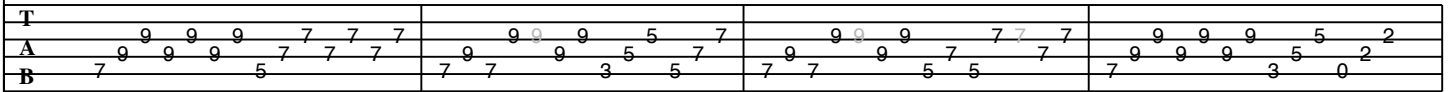
K Outro

Original Tempo ♩ = 62

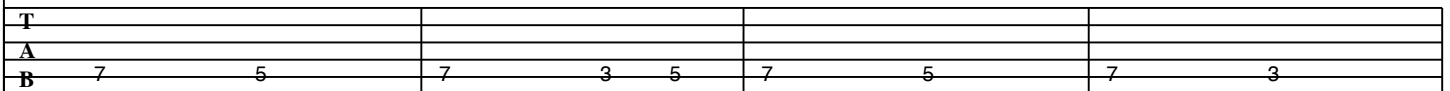
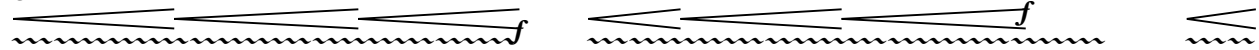
E5 D5 E5 C5 D5 E5 D5 E5 C5 A5



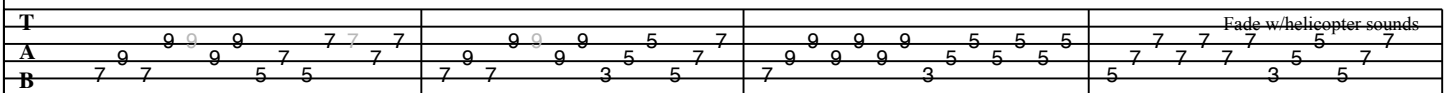
Gtr III

let ring.....|

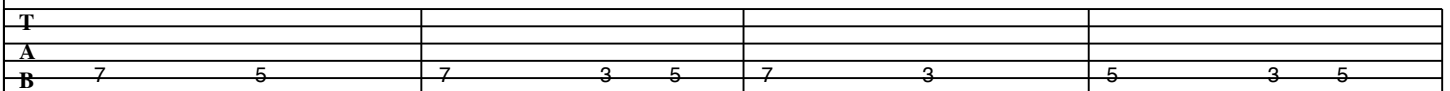
Gtr II



E5 D5 E5 C5 D5 E5 C5 D5 C5 D5

*let ring*.....|

Fade w/ helicopter sounds



rit.
E5 D5 E5

Gtr III
let ring

The musical score for guitar III consists of a melodic line and a fretboard diagram. The melodic line is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, with a final measure containing a half note and a fermata. The fretboard diagram below the staff shows the fret positions for the strings T, A, and B. The T string has frets 9, 9, 9, 9, 9, 7, 7, 7, 7, 7. The A string has frets 7, 9, 9, 9, 9, 9, 9, 9, 9, 9. The B string has frets 7, 5, 7, 7, 7, 7, 7, 7, 7, 7.